



A Celebration of Life

Mihi Keita Namana (Ngati Kahungunu and Ngati Porou) speaks glowingly of the Wairarapa Kaumatua Council and explains that it owes its existence to elders from the Ngati Kahungunu and Ngati Rangitane tribal groups, of which she has been a long-time member.



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It has, she says, for many years organised a variety of functions for the council's ever growing membership of older folk. A new approach to its organisation was adopted three years ago when the committee decided that different Wairarapa Marae be given the responsibility of planning and organising a wide range of activities.

"These functions have included tour parties, yearly Christmas dinners and mid-year luncheons for up to two hundred participants," Mihi explains. "The tours have been very popular and have included a ten-day tour of the South Island, a journey in 2004 that coincided with the

kauwe mate of one of our much beloved kuia, Flo Reiri."

"In 2005 we did an amazing tour all round the northern parts of the North Island, right up to Te Hapua and visited Spirits Bay, Te Reinga Wairua. The next year we toured the east and west coasts of the North Island. After this experience we decided that for the following year we would take a little rest as, although enjoyable, travelling from Marae to Marae was sometimes tiring for our older folk. We, therefore, spent ten days on Waiheke Island."

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In 2008 a much revitalised group travelled to Rarotonga where they spent ten days celebrating with their Cook Island whanaunga on their Independence Day, which is annually celebrated on the 4th of August, the island's Independence Day.

Mihi says the tours are always extremely popular and require little effort to get them up and running so the committee has decided to give the different Wairarapa Marae the responsibility of the planning and organising of other activities.

She says: "Papawai Marae in Greytown is to adopt an important role, that of teaching the group Kahungunu/Rangitane waiata so we can all get up to support a whaikorero. "Te Rangimarie Marae (Nukutaimemeha) was given the task of organising our Kaumatua Olympics, an event which was well attended last year. We are now looking forward to the upcoming event in November to be organised by Te Ore Ore Marae, a trip up the Whanganui River. That will be a highlight," Mihi adds.

Mihi explains that all these activities, besides the social aspects, have serious purposes. "Eight years ago research was carried out by the DHB Maori Health Unit into Maori health and life expectancy. We were and still are concerned about the problems of unemployment – the closing of Waingawa Freezing Works and the fact that there are fewer labouring jobs on offer. When you are unemployed you often lack motivation and the spin-off is generally a lack of physical activity, a situation that is injurious to health and wellbeing," Mihi explains.

"Further research carried out recently by our unit shows that in our local community we have among us over forty eighty-year-olds. Hurunui-O-Rangi Marae opted to organise a Kaumatua Ball as their activity and on hearing that our Wairarapa community had so many of these wonderful taonga living in our midst, decided that the theme of the ball was to be Celebrating our Taonga Pakeke. On the 4th of May this year these kaumatua were presented to Sir Howard Morrison at the Masterton Town Hall. Sir Howard had without hesitation accepted the invitation to attend, despite the fact that he had only recently undergone a hip replacement. "Sponsorship from our local community was overwhelming and the tickets for the Ball cost \$40. All kaumatua 80-year-olds, including pakeke from the 60s upwards were sponsored by many of our community groups." Mihi adds that the Wairarapa Kaumatua Council and Hurunui-O-Rangi Marae thanked all those who supported the Kaumatua Ball and also Sir Howard, who replied that the honour was all his!



Mihi insists that thanks must also go to the secretary of Hurunui-O-Rangi Marae, Josie Matiaha, for her assistance with the organisation of the event, plus the wonderful catering for the dinner. This aspect is still being talked about! She adds that thanks must go to all the ex-Kohanga Reo and Kura Kaupapa students as well, who along with Ngati Hamua Kohanga Reo, were the backbone to the manaakitanga of the night. "We must not forget also those who played their part in the caring of and assisting with our kuia and koroua on that special night," Mihi says. "The wonderful whanau band, the MCs, and most of all those who attended the ball are also greatly appreciated. Without them there wouldn't have been a ball!" The Council is especially grateful to the following people and organisations who provided sponsorship.

Masterton District Council, Rangitane Iwi Authority, Te Peka O Ruamahanga MWWL, Ngati Kahungunu Iwi Incorporation, Hiona Sports Club, Masterton Trust House, Parekura Horomia, Wairarapa DHB, Te Hahi Morehu, Featherston Maori Battalion Incorporation, Wairarapa REAP, Te Kohanga Reo O Ngati Hamua, Hine Te Aro Rangi Kohanga Reo, Te Kohanga Reo O Wahi Reka, Ngai Tahu ki Wairarapa, Te Hika O Papauma, Te Kaunihera Kaumatua, Masterton MWWL, Hauariki Marae, Wairarapa Moana Trust, Te Kahui Wairarapa Incorporation, Whaiora Whanui Trust.

Story: **Philippa Novak**



2009 Elections

Wairarapa Moana Trust

Sonya Rimene retires by rotation at this year's Annual General Meeting. Sonya is not eligible for re-election as she has served two consecutive terms on the Trust Board.

Anne Carter also retires by rotation this year and will not be standing for re-election.

There will be two vacancies to fill on the Board of Trustees.

Nominations for the Trustee positions must be received 14 days prior to the Annual General Meeting to be held in Masterton on Saturday 7th November 2009.

Nominations for the two vacancies close 5pm Friday 23rd October 2009.

Nomination forms are available at the Wairarapa Moana office.

Wairarapa Moana Incorporation

Arawhetu Peretini retires by rotation at the 2009 Annual General Meeting to be held in Masterton on 7th November 2009. Arawhetu will be standing for re-election to the Committee of Management.

Paora Ammunson has resigned during the current term and nominations will be called to fill the vacancy.

Nomination forms are available from the office from 17th August 2009.

Nominations will close 25th September, so that candidate profiles and voting papers can be organised and distributed.

Postal voting will be available for elections of members to the Committee of Management only.

To be eligible, postal votes must be received at the Wairarapa Moana office by 5.00pm Wednesday 4th November 2009.

Wyvern's Story

Born in Masterton, Wyvern's whanau, that being his dad (Ian), mum (Ketia, nee Te Maari), sister (Helen) and brother (Kelvin) made the move to Mangakino in the mid-1950s and lived up Scott's Road, R D 1, Pouakani. In those days there was mostly ti trees and scrub everywhere.

Wyvern's earliest memories of school was having to ride his horse with his brother to catch the school bus which only went as far as Dillon's Road. There was a little holding paddock on the corner where they left their horses until after school.

All Wyvern's schooling was at Mangakino Primary and then Mangakino District High School so most of his mates were in the same classes from primary through to Form Five. Here's a few, Hori Te Whaiti, Shibby Kingi, Greg Rolleston, Leo Pedersen, Mitchell Waratini, Thomas Rata, Owen Julian (Cher Bro's).

Growing up in Mangakino was great, all being sport orientated. They had sports at school – football, cricket, athletics etc. At the weekend there was League then on Wednesday night there was indoor basketball.

Wyvern married his girlfriend from school, Evelyn Douglas, who left school to work on the telephone exchange. Wyvern's whangai mum, aunty Rose Murphy (nee Te Maari) used to watch over their daughter, Zaandra, while they worked. Nanna



Rose (aunty Rose) was an active member of the community – Maori Women's Welfare League, Maori Warden etc. She was always down at the Pouakani Marae with their daughter, Zaandra. Wyvern's wife remembers, one day nanna Rose arrived frantic at the door of the Exchange. She had lost baby. Evelyn rushed back to the Marae. Half of the ladies had gone down to the lake (thinking she had wandered off) and the other half were looking around the Marae, crying. They eventually found her curled up asleep on a shelf in the wharekai.

Wyvern and his whanau moved to Australia in 1979 where a workplace accident in 2002 left him unable to keep working in his chosen field, that of a heavy machinery operator. Wyvern was well-known in the building and excavation



Golden Shears Sponsorship



Masterton's Golden Shears competition has long been a popular national and international sporting event since its inception in the 1960s showcasing some of the world's top shearers.

In 2007 the Maori/Pakeha Teams event returned to the Golden Shears calendar after a break of at least a decade. Since its return in 2007 the contest has been sponsored by Wairarapa Moana, the combination of the Incorporation and the Trust.

The Incorporation manages the farming operations on behalf of its shareholders while the Trust is committed to the cultural and social well-being of beneficiaries and their whanau.

Place-getters for 2009 were:

1st: Cam Fergusson/Bart Hadfield; **2nd:** James Mack/Phil Wedd;

3rd: Rodney McDonald/Tony Coster.

companies in Sydney as 'the crazy Kiwi' and was frequently head-hunted for his skills. Bed-ridden and unable to hardly move for four months, his wife had to do everything for him, even feed him.

Wyvern's creativity evolved after experiencing his first Ta Moko by his cousin, a well-known Ta Moko artist, Kim Brightwell. This was a seven-hour session and in turn opened up his creativity. For three-and-a-half years he honed his artistic skills, researched his whakapapa and Maori myths and legends.

Wyvern has created a huge portfolio of contemporary Maori art and designs. In 2006 he launched his new business venture of Katoa Maori Designs. Selling his contemporary designs as prints, A3 and 520mm x 700mm canvas prints and on tee-shirts, mugs and plates. This has evolved into a huge clothing line for children, women and men with about thirty or so different promotional products from stubbie holders to tiles and car graphics (stickers).

Wyvern also does work for various Maori organisations in Sydney, for example, Te Puna Waiora O Te Iwi Whanui O Nga Hau E Wha (re design logo and print on to tee-shirts); Sydney Marae appeal tee-shirts; new logo for Maori Business Network etc.

Katoa Maori Designs website is currently undergoing reconstruction and it is hoped to have it up-and-running in the near future.

So, to all the whanau, haere ra atua whakatapu.

Shareholder/Beneficiary Search

The Incorporation has had mail returned to the office for the following shareholders or trustees. If you are able to provide any relevant information or contact details, please call Ngaere Webb on 06 3702608 or 0800 662 624.

Jason Russell

Kathleen Mihiata Tapusoa

Aati Rangitekaiwaho Manihera

Harold Horera Mataira

Pamela Tania Tanerau-Love

Avery Whanau Trust

Douglas Foley

Lorna Mangu

Gerard Mongeta Waaka

Ethel Waina Nicholas Whanau Trust

Georgina Marie Hesketh

Shea Ryan Taueki Whanau Trust

WAIRARAPA MOANA TRUST TRADE TRAINING AND APPRENTICESHIP SCHOLARSHIPS 2009

The Future Leaders fund is to provide educational funding to assist the descendants of the original owners of the Wairarapa Moana.

Trade Training and Apprenticeship scholarships are available to students studying trade training courses and who meet the Trust's criteria.

If this is you, or someone you know ... contact Ngaere Webb on 06 3702608 or 0800 662 624 with any inquiries or to request application forms.



Wairarapa Moana Future Leaders Wananga 2009

Following on from the successful inaugural wananga last year, around fifty Wairarapa Moana Future Leaders scholarship recipients and their whanau converged on Te Ore Ore Marae from 17 – 18 April 2009 to participate in the 2009 Wairarapa Moana Future Leaders Wananga.

The Future Leaders initiative provides funding to those participating in tertiary studies and trade training including apprenticeships. Applicants must be descendants of the original rangatira of Wairarapa Moana.

The two-day wananga is among the selection criteria requirements for the Wairarapa Moana Trust scholarship programme. This wananga aimed to reinforce whakapapa links, learn waiata, tikanga and kawa from Wairarapa and develop our future leaders.

The wananga was this year facilitated by Wairarapa Moana Trust trustee, Lynne Whata, who is the co-ordinator of the Future Leaders portfolio.

The wananga commenced with powhiri at 4:00pm on Friday afternoon where Lynne started the proceedings with her karanga to the ope whakaeke. The response came from whaea Marama Fox, whose son, Ririwai, was awarded a scholarship this year.

Following the powhiri, dinner was served and it was into the evening session commencing with a presentation from Wairarapa Moana Trust trustee, Pani Himona, on "The History of Te Ore Ore Marae" followed by whakawhanaungatanga -mihimihi/introductions, followed by Mike Kawana leading group waiata and then breaking into groups for inter-group activities.

Saturday started bright and early with group photographs; a Wellhealth presentation from Nicola Graham and Perri Tatana, Health Promoters with Whaiora Whanui; an inspiring presentation "From Tiki Village to Corporate NZ: Challenges

and Opportunities" from past scholarship recipient, Naomi-Rose Aporo, who now works as a Consultant with Ernst Young in Auckland.

It was then off to Ararangi Camp, on the outskirts of Masterton, to take part in team-building activities doing rope climbing. For the not-so-adventurous, it was off to Aratoi Museum in Masterton to view the exhibitions. We were fortunate to be taken into the Collections Room where we were to see taonga and portraits of our tipuna.

Other presentations included Ron Mark, Wairarapa Moana Incorporation on Leadership; Murray Hemi on the History of the Lake Exchange; Rawiri Smith on whakapapa and waiata led by Mike Kawana.

At the conclusion of the wananga, students were asked to complete evaluation sheets. Comments received included "Wow! What an awesome weekend that was." and "Loved the high-rope confidence course; the wananga was well-organised and ran smoothly; thoroughly enjoyed it. See you next year!" and "Really enjoyed the weekend. Meeting my family on this Marae was really cool"

"The Trust recognises that our scholarship recipients are our leaders of the future and we see the importance of playing a part in their development into these roles," said Wairarapa Moana Trust, Chair, Sonya Rimene.

The Trust wishes to thank Trust House Charitable Trust and the Masterton District Council for providing funding assistance towards the 2009 Future Leaders Wananga.



WAIRARAPA MOANA TRUST

2009 FUTURE LEADERS SCHOLARSHIP RECIPIENTS

FIELD OF STUDY	STUDENT
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Tertiary

Health	Cherie Wyatt
	Kaea Gordon Matenga
	Jessica Leigh SciaScia
	Leeza Mary Karaitiana

Community Development	Moira McGarva
	Jade Marella Hauraki

Education and Teaching	Maraea Hoerara
	Aroha Pirere
	Danielle Jack

Business and Commerce	Courtney Michelle SciaScia
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Arts, History and Language	Matiu Workman
	Jacob Woodward

Sport, Recreation & Tourism	Kelsi Jessica Rutene
	Courtney Rowan

Sciences	Ririwai Benjamin Fox
	Christin Bentley
	Andre Irwin
	Lynnette Wilson

Diploma

Arts, History and Language	Kiri Donna Louise Floyd
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Education and Teaching	Warren Kevin Reiri
	Aaron Erl Compton

Health	Rahia Emily Jessup
	Kaylah-Marie Patricia Nuku

Trade and Apprenticeships

Automotive Engineering	Michael Theodore Waaka
	Kahurangi Hohepa Tapine

Hairdressing	Natasha Kiri Edmonds
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Timber	Joseph Himiona Manaena
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Plumbing, Gasfitting, Draining	William Patihona Rutene
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Tiki Tour

part three

FINAL TOUR 1967 – 1969 ENGLAND AND EUROPE

It seems such a long time ago now that Prince Tui Teka bought my first saxophone for about 3000 Deuchmark, roughly about \$NZ1,500, I think. Yeah man, it was mine and we were off back to Germany, Mannheim, playing at a nightclub on the same billing as a famous negro guitarist entertainer named 'Ben E King'.

We got together in our changing rooms after our shows and he showed me his style of playing guitar. I learned a lot from him during our sessions together. He was a real 'cool dude'.

It was all short-lived as I had more important things to do in playing my saxophone. It was at our next venue in Karlsruhe that my big moment of glory came! I played my saxophone for the first time on stage, playing second parts to Ben. I was nervous but Ben managed to pull me through. We worked on our choreography and timings and gained more confidence with each show we performed. With Ben coming from the Cook Islands and sort-of semi-taught, he couldn't teach me much so I had to practice my scales and basic parts for our show until I became very confident. At one stage, I was enjoying it so much I took over the lead part. Ben was very proud of me.

Alicante, Spain



After three months away, it was back to Manchester for a rest and a catch-up with some of the groups at the hotel. I decided that I wanted to move out of the hotel environment and go flatting on my own and have my own space, cook a good old-fashioned 'boil up' and have a decent feed. There were plenty of single flats about and reasonably priced.

My flat was to become Prince Tui Teka's second home. He used to use it often when I was out on the road or he'd just crash out with a mattress on the floor, typical Tui.

It was December 1968, in the flat, with more tutoring from Tui that we started reminiscing about our whanau in New Zealand and Tui grabbed hold of the guitar, started plucking away quietly and said to me, "Hey Kel. Listen to this". It was his composition of the famous song titled 'Mum'. He sung it with such great feeling and love that I cried. Man, it was beautiful and I believe this was the new beginning for the future years of this song, that was to become a household name and I was the first to hear it sung by the 'incomparable Prince Tui Teka'.

Because of his size, man, he was massive, he struggled badly with his legs and would try to rest them often whenever he could at my flat but to see him on stage performing you wouldn't think he was suffering. He gave his all. Prince Tui was the 'whole performing package'.

Sometimes, on our days off, I would get out on the loose with Hector Epae and Gilbert Smith. They weren't shy of putting away the ales. John Nelson, their lead guitarist was the quiet 'dude' nice guy and Nuki and Mahora Waaka were Mormans and never touched alcohol. They were a great couple.

Musically, the Maori Volcanics were a great showband and I learned a lot by following their example. My personal performance on stage improved each time I played lead solo on the saxophone and Ben didn't mind because it would free him up to play the xylophone in our Polynesian show and our final number which was 'When The Saints Go Marching In' with both our saxophones going full-blast Ben would finger the bottom keys on my saxophone and I would finger the top keys on his. This was a gimmick that proved very popular with most of the showband saxophonists overseas.

We would head off to Spain and do shows in Madrid and go along to the famous bullfights. I was quite taken by the awe in which they were presented 'live' and with all the shouting "Ole! Ole!" and drinking Spanish vino as this beautiful beast comes charging out of the pit into the arena where two horsemen, heavily armour-plated and protected from the horns of the bull, were waiting. They are called

Casino Estorel



picadors. Also in the arena were three or four clowns poking, jibing, pulling and thrusting piccolos (short spears) about a metre long into the shoulders of the bull, tiring it out. All this takes about an hour, then, the big announcement and the matador makes his grand entrance as his name is screamed into the loudspeakers. "Ole! Ole!" the fans go wild as he goes through his ritual. This beautiful beast is all but on its knees, yet still willing and powerful in defeat, knowing the outcome as the matador makes the final blow as the bull collapses on its knees and to the ground. "Ole! Ole!" as the matador shows the ears to the *Presidante*.

This is their sport and culture, whether you left the arena excited, overwhelmed or like a 'stunned mullet' as I was. I swore never to go to another bullfight ever again!

The tour of Spain was approximately four months long and Tony and I would have a separate unit where we would cook our own meals and Tony, being an ex chef, used to cook up some really choice meals, especially hot, spicy curry foods. I used to chip in with pork chops and veges. Pinky, Ban and Dennis had their unit as well as Barney and the two girls but mostly they used to eat out at any local restaurant. That was how we used to work it when we were away.

We had two weeks in Madrid, a week in Valencia then travelled down to Alicante for another week's show and further down the coast of Gibraltar, Cadiz to Sevilla, a beautiful coastal township with friendly people away from the hassles of Madrid.

The girls were working really well together, especially harmonizing and their stage presentation and looks were an asset to the group. We were full of praise for them, especially Marilyn, who was this shy Scottish lass but on stage with her powerful voice she was very good. Judy chipped in very well. Pinky and Dennis worked hard on their performance as well as Ben and I and by this stage I was doing all the lead on the saxophone. Everything was ticking over like clockwork and we were all feeling great.

We travelled through the border into Portugal where we were to perform in Lisbon at the grand opening of the

Euro \$5,000,000 Casino Estorel, performing with some internationally acclaimed artists such as the fabulous Bluebell Dancing Troupe from England, Juggling Troupe from Sweden, a ventriloquist from Hungary, singing sensation 'Amellia' from Spain, the Maori Hi-Liners from New Zealand and 'top of the bill' was a Portugese operatic singer named Anna.

The show would be a four-hour 'show spectacular' for the upperclass Portugese in the main casino. We did a second show which was for the middleclass on the second floor below. We performed our full two-hour show and a lot of the audience from the first show would come down and watch our show. It was always packed out.

We enjoyed our stay in Lisbon but sadly after three weeks we were on the move again further up the coast to San Sebastian for two weeks for more shows then a further two weeks in Switzerland, performing in Zurich. What a lovely place, sightseeing the lovely Matterhorn. The people were very friendly and the green, clean, fresh air reminded me of home.

From there it was back to Stuttgart, Germany, performing at more American bases where we teamed up with The Platters. It was great to be on the same stage as them and always a pleasure to perform to the American troops.

It was back to England earning 'top dollar' and how the time flies. In mid-1969, Derek, our manager, said to us that we'd earned a break back to New Zealand. Wow, that was music to our ears.

He had booked us on the Southern Cross liner. It was September when we said our farewells to our mates, the Volcanics, Castaways and friends.

Little did I realise what was in store for me! On the ship I met a lovely Dutch girl, Maria Johanna, returning to Australia from Holland, who was to become my wife.

Sadly, I was never to return to England with Barney and the boys from the Maori Hi-Liners.

It was in the early 1970s that Red Kerehi wanted to form a band with John Nini, who was back from Australia, Warren 'Woggie' Pomana, Tom Paku, Henare Manaena, Peter 'Noddy' Don, the only pakeha in the band, and yours truly. The band was called 'The Project 7'.

There were another two groups around at the time, one was Melvin Carroll and 'The Signatures' with Dave Morris, Hector Waimutu and my brother-in-law, Tom Tamati. The other was the 'Thorne Family Band'.

We were a great family musical team and gave musical enjoyment to the people of Wairarapa, playing cabaret, dance and social music.

Kelly Haeta

Wairarapa In Brief

Wairarapa Moana descendant, Riki Flutey, has been selected as a member of the British and Lions' rugby squad to tour South Africa during 2009. The midfield back is set to acquire the unique honour of being the first player ever to play for and against the Lions.

Wairarapa Moana descendant, Ruth Pike (nee Naera), was honoured at the 2009 Golden Shears AGM with Life Membership of the society. Ruth's involvement in Golden Shears spans 48 years whereby she has been part of the wool-handling crew and held the position of Head Wool-handler. Ruth has also been part of the Shears committee since the mid-1970s.

Waste Water in Wairarapa – Both iwi in Wairarapa presented written submissions before the Masterton District Council application to discharge treated effluent to water, the Ruamahanga River for 35 years. For Rangitaane O Wairarapa, Michael Kawana and Elizabeth Burge presented their case, which spoke about the frustrations of not having our whakapapa respected. For Kahungunu, Hurunuiorangi and Maori, private ratepayers, Haami Te Whaiti, Alex Webster, Rawiri Smith, Charmaine Kawana and Henare Manaena presented diverse evidence that supported each other. The course of evidence flowed from personal experience, to a farmer's expertise, to a spiritual viewpoint, to explanation of waiata tawhito and to an in-depth tikanga explanation. Much work was not only put into the individual submissions but as part of other wider community submissions. All submitters against the application were disappointed by the interim decision of a 25-year consent and other findings.

We were happier when the South Wairarapa District Council decided to have no discharge to water and are hoping to have a system that can produce quality effluent that can be put to land.

Again, a lot of work has been done by whanau in putting forward options to discharging effluent to water. Well done to the southern Wairarapa whanau!

A Joint Crackdown on Eel Poaching in Wairarapa has been launched to protect the species at a time when they are at their most threatened. The Ministry of Fisheries is working with the Department of Conservation, Greater Wellington Regional Council, South Wairarapa District Council, and iwi to halt the decline of eel in Wairarapa waters.

Lakes Onoke and Wairarapa will be patrolled for eel poachers and fishermen flouting catch limits. Those found in breach of regulations face fines starting at \$250.00.

Restoration of Makoura Stream – Papawai & Kaikokirikiri Trusts Board were involved with the launch of the Makoura Stream Restoration Project at the public planting day in support of World Environment Day in June 2008. The project brings together interest groups to implement a management plan for the Makoura Stream that optimises opportunities to enhance or restore the stream ecosystem, manage the impact of severe weather events and increase the number of native trees along the margins of the waterway. The Trusts remain committed to the restoration project and continue to work to improve conditions adjoining the properties managed by the Trusts.

Matariki – The Matariki Festivals are community celebrations that revive the Maori tradition of marking the passage of time and celebrating the Maori harvest within a modern context. This year the Wairarapa Festival is being held 2.00pm - 6.00pm Saturday 27 June 2009 at Clareville Showgrounds Stadium. All welcome!



Profile: **Sheep and Beef Manager**

Hi I'm Brian Moroney-Pearson the new Sheep and Beef unit manager. I'm married to Cherie and together we have one child, Olivia, who is eleven months old.

My passions are family, sustainable farming and generally enjoying life. Born and raised in Southland in the small rural town of Otatau, I was educated in Southland and I have completed a Diploma in Farm Management at Lincoln University.

Farming As A Career

WAIRARAPA MOANA FARMS – CADET PROGRAMME

Readers are reminded of the Cadetship programme available to shareholders and their descendants.

Pouakani Marae *Rebuild Update*

Tena koutou katoa. Once again whanau, an update on the progress of the rebuild of our Marae. Since my last report the mahi that has gone into this project has been outstanding.

The wharenuī is standing tall and the brickwork is almost complete. The ablution block with drainage (underground services under the slab have been installed), plumbing, (all concealed pipe work and fittings installed) and block work, with electrics (cables installed inside block work cavities) is complete.

The wharekai platform raising, approximately 1500 cubic meters of pumice was shifted, spread and compacted over two-and-a-half days. Excavation for the foundation has been done and the pouring of concrete for the foundations will begin when weather permits. Fabrication for the structural steel has begun on-site.



I would also like to acknowledge the passing of one of our dearest whaea, Miriama (Milly) Matthews on the 2nd of March. She is sadly missed by us all involved with the Marae in which she has been a part of from the beginning and our Kohanga Reo. You never heard her as was her demeanour but she was always present at every hui. She has left a legacy for her whanau and mokopuna to follow, in which they are also part of the rebuild.

May the 8th and 9th a hui was held at Te Whare Atawhai at the Mangakino Area School. Kaupapa: Mahau – Restoration; Nga Wahakairo i roto te Whare – Carvings inside the meeting house; Nga Tukutuku me nga Kowhaiwhai – Patterns; Te Haki Nga Hau E Wha – Flag Pole (Carving and Kowhaiwhai); Nga Tangata Whakairo – Carvers; Me Nga Tangata Kai Awhi (Helpers for Artwork, Carvings, Supporters). Whanau who attended travelled from near and far in support and to partake in the discussions. Another hui is scheduled for the 20th of June onward discussions from this kaupapa. An invitation is extended to all whanau, wherever you may be, to join us at this important hui. Your contribution by way of feedback and comments would be most appreciated. Please telephone Lesley on 07 8828481 or e:mail to lesley11@xtra.co.nz.

That is my report for this round and I hope it helps to give you all some insight and vision as to what we are striving towards, the completion of the rebuild of our Pouakani Marae.

Just a reminder more photos can be seen on our website via: naumaiplace.com

Tena koutou, tena koutou, tena tatou katoa.

I have worked on various farms throughout New Zealand from traditional sheep and beef farms, sheep and deer to intensive finish blocks, along with dairy farms gaining experience and knowledge along the way which has led me to Wairarapa Moana Sheep and Beef Unit.

Here at the Sheep and Beef unit we are currently employing five staff along with their families. We have a good mix of experience with our staff from very experienced right down to a junior shepherd just starting out.

It has been a hard autumn with the lack of rain, therefore resulting in little grass growth for the period. Even though this has occurred our stock are still in good condition on both blocks.

It has been a busy couple of months with the change over from Gerald Wiseman to me. Also in March we sold over 2000 lambs at an average over 17kgs. The month of May is starting to get busy with crutching of the ewes and then shearing later in the month. All the ewes will be scanned in late June as well. Also we are splitting the farm down with single poly-wires to get the stock on their winter rotations. We are gearing up for the arrival of 2,000 cows from the dairy farm which will keep us all busy for the next eight weeks from the beginning of June. Good challenges for those involved.

Let's hope the winter is kind to us all and I look forward to meeting you in the future and continuing the good work to benefit Wairarapa Moana.

Shareholder Bank Account Details

Payment of dividends to shareholders resident in New Zealand is now made by way of Direct Credit to shareholders bank accounts only. Shareholders resident in New Zealand no longer receive cheques. This is the current policy of the Incorporation.

Shareholders residing overseas will continue to be paid by cheque. If, however, the shareholder living overseas holds a bank account in New Zealand you may elect to have your dividend paid into this account.

Bank account details are required to be verified by the bank. **The office does not accept bank account numbers over the phone.**

Please be reminded that if you are required to provide new bank account details because you have changed your banking facility or your account has been closed, please call the office to request a Direct Credit account form.

New Zealand IRD Number

If we hold your IRD number you will pay 19.5% in dividend tax. If we do not hold your IRD number your dividend will be taxed at the rate of 39%. Shareholders will only receive the lower rate of taxation if you have provided the Incorporation with your New Zealand Inland Revenue Department number.

Contact Ngaere Webb with any inquiries relating to shareholding in Wairarapa Moana Incorporation.

50 Unclaimed Dividends

The following is a selection of Unclaimed Dividends that are held in the office. If you are able to provide any information that may enable the office to make contact with these shareholders or their descendants please contact Ngaere Webb on 06 3702608 or 0800 662 624 or ngaere@wairarapamoana.org.nz

[WHAKATATARA-O-TE RANGI NAMANA](#)
[DAVID ROWAN RIMENE](#)
[KOTAHI HUDSON](#)
[MARGARET KOHUNUI](#)
[VIOLET WAI BALL](#)
[ROBERT ALLAN LUCAS](#)
[COLLINS PARKER](#)
[MICHAEL PATRICK MCGUIRE](#)
[ANGALINA MARION GORDON](#)
[MARY BARCELLO](#)
[KEITH KELVIN KOHAI RENATA](#)
[RINA HILGAR ASHBY](#)
[MARGARET LOUISE WIDSON SMITH](#)
[LLOYD HARDEN WHANAU TRUST](#)
[GRAHAM GERARD RENATA](#)
[VICTOR HENARE AHIPENE](#)
[HENERAKE MARY TAUEKI](#)
[EDWARD PAUL TE HUKI](#)
[TAPATA KINGI](#)
[HEEMI HARAWIRA](#)
[SONNIE TEMAPU MELVIN RENATA](#)
[SONYA RAY RENATA](#)
[CHRISTINE JOAN TAUEKI](#)
[JOSEPHINE WENBURN](#)
[HOKOTOKI PAORA COLE](#)

[JILLIAN ELIZABETH KINGI](#)
[IWI ALLAN KINGI](#)
[JULIA NGAIRE KINGI](#)
[TE PUKE ITI NOEMA MATENGA](#)
[TAIKURA HANITA ESTATE](#)
[MEIHANA HANETA](#)
[AMIRIA HEMI](#)
[WILLIAM PUHARA TE TAU](#)
[HEREMAIA POURANGI MIHAKA](#)
[PETER MIHAKA](#)
[HEEMI MIHAKA](#)
[MURRAY NGAHERE](#)
[RAIMA GEALE](#)
[WILLIAM PIRI RASTON](#)
[GEORGE RANGITAUIRA MIKAERA](#)
[ESSIE VALERIE SANERIVE](#)
[MAREIKURA NEPE APATU](#)
[HANA ESPIE TUKUKINO](#)
[KAHUTUTURA MATAIRA](#)
[JOHN THOMAS BRAGG](#)
[CHRISTOPHER NEPHI HODGES](#)
[LYDIA PERAWHITI ESTATE](#)
[HORACE HOLLINGSWORTH](#)
[MATENGA](#)
[TAMATI O'DONNELL](#)
[WENDY MCGARVA](#)

We are always interested in talking to you about news for the Mailer. Please let us know if you would like to contribute an article or panui or if you would like us to interview someone for future editions.

Closing Dates for Articles for the Mailer

Closing Dates

Friday, August 21, 2009
 Friday, November 13, 2009

Distribution Dates

Saturday, September 19, 2009
 Saturday, December 12, 2009



Contacting Wairarapa Moana

The team at the Wairarapa Moana office in Masterton is: Charmaine Kawana, Ngaere Webb, Angela Evans, Annette Pile and Henare Manaena. If you have any questions please give us a call or send a fax, email or letter.

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